

DANIEL RODRIGUES

Daniel Rodrigues is a Portuguese photojournalist born in Compiègne, France 1987. Residing in Portugal since age 10, he became a professional photographer after completing the professional photography course at the Portuguese Institute of Photography in 2010. His career began at the newspaper Correio da Manhã, and he also worked at the Global Imagens agency, responsible for distributing photographs to newspapers such as Jornal de Notícias, Diário de Notícias, and O Jogo.

In 2013, Daniel Rodrigues won first place in the Daily Life category at the World Press Photo. In 2015, he was named the third-best photographer of the year by POYi (Picture of Year International), in 2017 he was named Ibero-American Photographer of the Year at POY LATAM, and he achieved third place as Photographer of the Year by NPPA, among many other awards.

Based in Porto, Portugal, he works worldwide as a freelance photojournalist and has contributed to the American newspaper The New York Times since March 2015.

His love for trains has led him to travel for 13 days on the Iron Train in Mauritania, considered the most dangerous in the world. He also traveled through India for two months, covering a total of 10,400 km. His interest in divisive subjects, especially those related to human rights, has led him to document significant stories, including albinos in Africa and illegal factories in Bangladesh; both works were published by The New York Times. He spent a month living in the Amazon rainforest with the most threatened indigenous tribe in the world, the Awá Guajá. In 2022, Daniel Rodrigues covered the war in Ukraine on the front lines for Visão, Público, and SIC.

His most recent adventure was crossing Africa on an electric bicycle from Cape Town, South Africa, to Nairobi, Kenya, covering a total of 6,363 km. The objective of this journey was to promote sustainability and raise awareness about climate change on the continent.

Over the past 10 years, Daniel Rodrigues has collaborated with various public entities, notably the Lisbon City Council, where in 2013, he was responsible for the image bank of the city's new parishes and for creating the Film Commission image bank. He produced the new portfolio and image bank for the Porto and Northern Portugal Tourism Association from 2017 to 2018. From 2013 to 2018, he was invited by UP-TAP Magazine to photograph the nine islands of the Azores. Also, between 2013 and 2018, he developed various photographic projects on the footwear industry in Portugal for APPICAPS. In 2021, Daniel Rodrigues photographed for the new image bank of APCOR, the Portuguese Cork Association.

He regularly produces photographic services for private companies in different industries for internal portfolio building, marketing, and communication. Among these productions are works for BMW Portugal, Grupo CCR, EcoSteel, Garcia & Garcia, Livraria Lello, Philips and Airbnb. Recently, his photographs have been used to decorate buildings of international companies headquartered in Portugal, such as Novartis and Siemens. He was also responsible for the photographs for the creation of the book illustrating the construction of the Leica store, gallery, and academy in Portugal.

Exhibitions

Winners of World Press Photo, traveled to more than 50 countries (2013)

Estação Imagem, Centro Português de Fotografia, Porto (2013)

As freguesias de Lisboa: passado e futuro, Município de Lisboa Square, Lisbon (2013)

Awá Guajá, Casa das Artes, Vila Nova de Famalicão (2014), Galeria Tomás da Costa, Oliveira de Azeméis (2015) e Auditório Municipal Augusto Cabrita, Barreiro (2016)

Porto in Monochrom, Leica Store & Gallery, Porto (2016)

Who Shot Sport – 1843 to the present, Brooklyn Museum (NY) (2016)

Albinos, Manifesto Gallery e Colorfoto Gallery, Porto and Lisbon (2017-2018)

Daniel Rodrigues best of, JNC'QUOI, Lisbon (2019)

O Olhar do Mundo, AzorHotel, Ponta Delgada (2020)

Iron Train, Entroncamento, Vila Velha de Ródão e Águeda (2021)

Photopress & assignments

The New York Times

The Wall Street Journal

The Washington Post

Al Jazeera

Helsingin Sanomat

Die Welt, Daily Mail

Libération

Books

O Princípio, ESAD editora (2015)

Leica Store (2016)

Main prizes

1.º place in Daily Life category, World Press Photo (2013)

3.º place in the Photographer of the Year category, POYi (2015)

2.º place in the Photographer of the Year category, NPPA (2016)

1.º place in the Ibero American Photographer of the Year category, POY LATAM (2017)

INTERNATIONAL

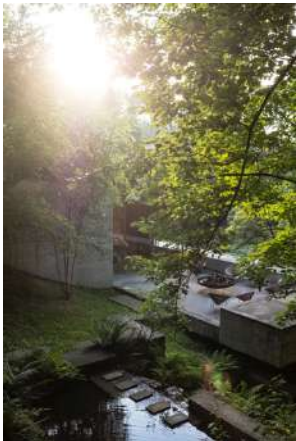
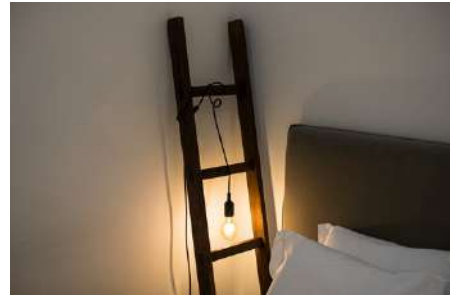
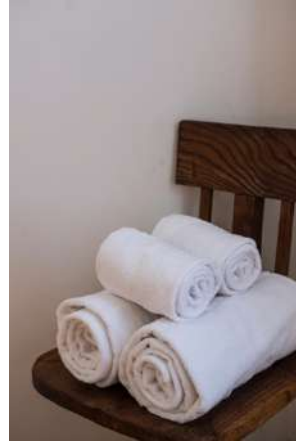




PORTUGAL



REAL ESTATE



HOTELS



BOMBOM RESORT - SÃO TOMÉ AND PRÍNCIPE





CHOBE GAME LODGE - BOTSWANA



INDOORS AND OUTDOORS



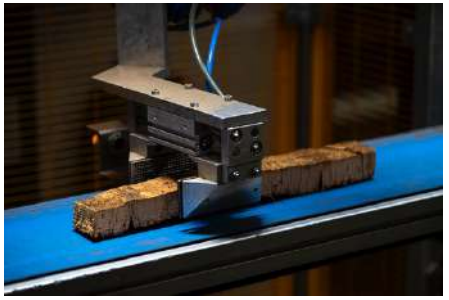
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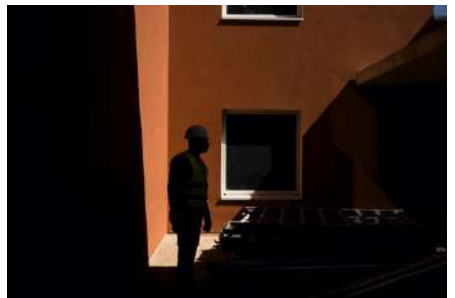


INDUSTRY









FOOTWEAR INDUSTRY



SARDINE INDUSTRY



DOURO VINHATEIRO



FADO



PORTUGAL - EDITORIAL





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